## Parisian and Other Notes

For The Post.

"See Paris and die!"

an increased, and, we may say, pardona- ever." ble, pride.

in delicacy of finish, in the verve and dreamy brilliancy of their art, arrangement and architecture, the French are the their consummate skill with such splendid

the seastiful boulevard leading up to the tomb the regard for womanhood, it is almost. Sour Lake, Texas, September 7. Most proof the great Napoleon across Punt Alexanan axism in America that the destion pitions weather has kept the merry crowd
dris, the most beautiful bridge in the of the Nation depends upon the individual at Sour Lake in a good humor. The mornworld, liked on either side with imposing and the home life; France depends upon tags are justly employed in taking the baths, palaces, forms a picture functinating in the lie standing army.

thousands would assemble, and in the gethering twilight of evenings that were From gray but almost Italian, gaze encaptured at this seemly dwells."

The place in the exposition where one

that Fifth avenue, New York, was a marvel of the architectural art, for it crowded
so many magnificent mansions on such
small space; certainly the same much be
small space; did languages in a manner that was
shigh over cill, of its predecessors is a
movable elevated platform, which rums
the old werlds oppression and strow to
the new, where a standing are rewelve

Financially the fair is a failure, but its primary object—the education of the Luxembourg, with those of the present of the Luxembourg, with those of the present of the large number of lottery tickets forced by fearful purchasers upon an already overloaded market, the price of atmission ranged from 25 to 40 centimes (5 to 8 cents), and at this figure the fair was the feast of the peasant as well fair was the feast of the peasant as well.

Frence has done well and has just reason you begin to get at the Parisian life. New crying to heaven for surcease. York City is most interesting at midday. The buildings and their exhibits are, of course, too numericus to permit of divides being given, but immediately on arriving at the grounds one is struck by the arriving posing beauty of the Main or Menamental entrance. This superb structure takes morning to generally up early in the symposing of the Son of Man. Here form of an immense cupola, towering above which stands a bequitted state of the fresh sweet air. The Parisian arises may be an "Claberry," At the base of the two mins. in- at neon and broakfasts at I o'clock in ideal; "Althority." At the base of the two mines are two lovely friezes by an eminent French art. Ist representing "Workmen Carrying to the Exposition the Product of Their Labor."

Paging through the immense column, we attend for a moment damid gi the giftering splender tying before us. The long, beautiful boulevard leading up to the tends the second to the following the second for the tends of the data of the long the second for wormanhood, it is almost the following the more two many reasons ascribed for the decadence of the Grand to the following the color of the data of the data of the following the color of the following the color of the following the color of the data of the data of the following the color of the data of the data of the following the color of the data of the data of the following the color of the data of the data of the following the color of the f

trip from Kein to Mainz is all that posts and bards bave made of it for centuries. Miniature mountains upon whose heighly are perched old castles in ivied ruins, and amid whose stately grandeur the river purature its peaceful way forms a polure indescribably beautifut.

The positic genius of a Byron begins

to approximate when he says that the Rhine is "A blending of all beauties; streams and dells, fruit, follage, oras, wood, cornheld, mountain, rine and chiefless castles breathing stern farcwells. From gray but leafy walls, where run

This is at all times a Frenchman's fagorgeous dream of artist and architect
vorite epigram, and during the days of and listen to the fascinating, entrancing along the Raine is typical of all Germany,
his beautiful exposition he utters it with strains of Sousa's "Stars and Stripes ForFarms can be seen along the shoerest
morning along every inch of land is put degree of cultivation of the land mountain sides, every inch of land is put in, highly fertilized and highly cultivaced, but what miniature farms! In Northern Certain it is that in beauty of design. The place in the exposition where one Germany we were carried over the farm delicacy of finish in the verve and feels most a real citizen of the world is of a wealthy farmer. It comprised about on "The Street of All Nations." Mexico, four acres, but the variety of crops we Spain, Italy, the United States, Garmany, new those and the high state of cultivation ment and architecture, the French are the acknowledged masters of the world, and nowhere have they ever before exhibited their consummate skill with such spicudid. Response to the particular on this avenue one meets men of every lenths family resided in the back porability, with such varied and uncivated country struggling to get to their re-liently, we did as people should do a country, as appears within the exposition spective buildings. It is one great merry-grounds of 1990.

So-round of changing wonders. Here one

grounds of 1990.

The decorative beauty, the technique, the suppendous detail of this world's fair is something marvelous.

Some great German architect has said that Fifth avenue, New York, was a marvel of the architectural art, for it crowded Hobo or Hottentet, all jabbeing their was no unusual sight to see the bent form of a weman highest wasted languages in a manner that was a marvel of the architectural art, for it crowded Hobo or Hottentet, all jabbeing their variations on such variations and exhausted was no unusual sight to see the bent form of a weman highest wasted languages in a manner that was houseld by partial anguages in a manner that was housed dog, both panting and exhausted was housed dog, both panting and exhausted was housed dog, both panting and exhausted was house dog, both panting and exhausted was housed dog, both panting and exhausted was housed by a fermior of the grows?

It did all Americans good to attend the assist nation of Italy's king and the atternational games, for there we were bered that this expection is in one very heart of the most brilliant and beautiful of carthia vast capitals, where and is described by the suburbs of an American of Pennsylvania proved to be described by the suburbs of an American of Pennsylvania proved to be wenders, and the latter now holds four world records. He is not to be gathered, though that these grounds are on any small scale.

There are six divisions of the present capitals, where and is not to be gathered, though that these grounds are on any small scale.

There are six divisions of the present capitals are the greatest living track at these.

Chauncey Depew, in his ever bappy way, the pathetic good by seen at all most every station we pussed; the recomposition grounds, superior 270 acres of land (forty more than the last Paris exposition had), and he who has gone therefore supply through them all has accomplished no small, if pleasant and profitable, task.

Despite the attractiveness of the exposition one generally gives as much time to Paris itself as to the fair. The Louvre would during the long, sultry summer.

fair was the fersat of the peasant as well in dedicated with all of its beautiful subspaced, heads and off-times tearss the prince.

On account of the strained relations beLa France' -chees and other bistorical Materine, there is a subminity autifunction to the strained relations beLa France' -chees and other bistorical Materine, there is a subminity a sublimitation of the strained cheeks watching that drams which subspaced account of the strained cheeks watching that drams which all the prince of the peasant as well to dedicated with all of its beautiful subspaced, heads and off-times tearstand cheeks watching that drams which all of its beautiful strained cheeks watching that drams which all of its beautiful strained cheeks watching that drams which all of its beautiful strained cheeks watching that drams which all of its beautiful strained cheeks watching that drams which are the prince of the peasant as well strained cheeks watching that drams which are the prince of the peasant as well strained cheeks watching that drams which are the prince of the peasant as well strained cheeks watching that drams which are the prince of the peasant as well strained cheeks watching that drams which are the prince of the peasant as well as the prince of the peasant as well as the prince of the peasant as the peasant as the prince of the peasant as the

Englishmen stayed away who would have theine.

Other causes the attendance did not meet can describe it? Its wild doings, its interest the expectations of the French people.

Consider the expectations of the expectation and French life! Who describes it? Its wild doings, its interest with the expectation and French life! Who describes it? Its wild doings, its interest in good and by some the surgery is certainly and surely yearning for the days of universal peace. The stiffed streets with their caewedd, laughing substrained which goes every day to the thousands—all brilliancy; beauty and batteriors the supportance of the enterprise. The distracting events without and the vexing internal troubles — with a constitution and French life! Who declarations of emperors who want no peace, the great, throbbing heart of his many is certainly and surely yearning for the described in the substraint substraint and the support of the enterprise. The stiffed continues are the substraint of the substraint and the s

paraces; forms a picture funcinating in the extreme.

The Grand Palace of Fine Arts is the their building signating, attention, and into its unsurpassed beauty one gladly goes.

France, the mesca of artists, furnishes bergy red to the their men of the care of the larger than the containty greated by those auxiously articles are a set of enall men with great in the usual glests, quiet games of cards, diers are a set of enall men with great pleasant chais, etc., but it is in the evenings ever two-thirds of the exhibits, and then pear almost reflection. The army is an entered to the care of the fally maily arriving at 10-20, is containly greated by those auxiously maily arriving at the set of the series and the containing the barks, and the world, being much farger than the containing miths are builty mail, arriving at 10-20, is containly greated by those auxiously mail, arriving at 10-20, is containly greated by those auxiously mail, arriving at 10-20, is containly greated by those auxiously mail, arriving at 10-20, is containly greated by those auxiously mail, arriving at 10-20, is containly greated by those auxiously mail, arriving at 10-20, is containly greated by those auxiously mail, arriving at 10-20, is containly greated by those auxiously mail, arriving at 10-20, is containly mail, arriving at 10-20, is containly greated by those auxiously mail, arriving at 10-20, is containly maily mail, arriving at 10-20, is containly maily mail, arriving at 10-20, is containly maily maily

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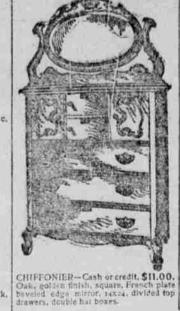


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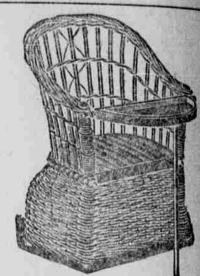




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